



ERIKA PERSON | MEZZO-SOPRANO

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AGMA/AEA

"Best of all was Erika Person as ... Dame Hannah. Her natural acting and artful singing made the most of that relatively small part. In fact, the usually dull second act ballad ... was ... the musical and dramatic highpoint. Sung with vitality ... a powerful emotional resonance." --Harry Forbes, Forbes on Film & Footlight, Jan. 15, 2010

In repertoire ranging from operetta to bel canto to contemporary American opera, **ERIKA PERSON** is consistently reviewed as a standout, praised for her high quality of singing and authentic dramatic presence. Her current season includes performing as the alto soloist in the **Mozart Requiem** with the New York Choral Society, the title role in **Iolanthe** and over a dozen performances as Edith in **The Pirates of Penzance** with the New York Gilbert & Sullivan Players (NYGASP), appearing as a featured soloist in **Angeline and Her Tattooed Man** with the Victor Herbert Renaissance Project (VHRP) Live, as Drusilla Kronensprech in **Impresario Now!** at the Featherstone Center for the Arts, and as Lady Tippins and Pleasant Riderhood in a staged reading of Larry Gelb's **Our Mutual Friend**, at the Actors' Temple Theatre, among others. Erika was also a finalist in the National Opera Association's 2015 Carolyn Bailey & Dominick Argento Voice Competition.

Previous seasons include performances in the Stern Auditorium and Weill Recital Hall at Carnegie Hall, at the New York City Center and Symphony Space, with Indianapolis Opera, Spoleto Festival USA, Opera Orchestra of New York, Annapolis Opera, Opera Delaware, Opera Saratoga, and Salt Marsh Opera, among others. Favorite roles performed include **Adalgisa** (*Norma*), **Suzuki** (*Madama Butterfly*), **Mercédès** (*Carmen*), **Orlofsky** (*Die Fledermaus*), **Stéphano** (*Roméo et Juliette*), **Hansel** (*Hansel and Gretel*), **Meg Page** (*Falstaff*), **Second Lady** (*The Magic Flute*), and **Maddalena** (*Rigoletto*).

A versatile singing actor and ardent proponent of English music-theatre, Erika is a natural in the works of Gilbert & Sullivan. She has delighted audiences of the New York Gilbert & Sullivan Players (NYGASP) since her 2004 City Center debut in the title role of **Iolanthe**, and she was named the 2014-15 recipient of NYGASP's Isaac Asimov Award for Artistic Excellence. With NYGASP, she has sung most of the G&S canon in venues across North America and in the U.K. Her repertoire includes **Pitti-Sing** (*The Mikado*), **Phoebe** (*The Yeomen of the Guard*), **Tessa** (*The Gondoliers*), **Edith** and **Ruth** (*The Pirates of Penzance*), **Lady Angela** (*Patience*), **Dame Hannah** (*Ruddigore*), **Lady Sophy** (*Utopia, Limited*), and **Cousin Hebe** (*H.M.S. Pinafore*). In American opera, Erika has sung **Mrs. McLean** (*Susannah*), **Mother** (*Amahl and the Night Visitors*), **Maybelle/Peggy** (*This Is the Rill Speaking*), and **Desideria** (in scenes from *The Saint of Bleecker Street*). She was a member of the first workshop casts of **The Golden Ticket** with American Lyric Theatre and of **On Rosenstrasse** with Chelsea Opera, and Erika gave the world premiere performance of **I Should Be Speechless** by Carlos Castañeda, Jr., in commemoration of September 11th. Easily crossing over into classic musical theatre, her favorite roles performed include **Sarah Brown** (*Guys & Dolls*), **Lalume** (*Kismet*), **Martha Jefferson** (*1776*), and **Lady Thiang** (*The King & I*).

Erika's concert, oratorio, and chamber repertoire includes the Bach **Magnificat**, Handel's **Messiah**, Mozart's **Requiem**, **Stabat Mater** (Rossini), Schubert's **Mass in A-flat**, **The Songs of Abelard** by Norman Dello Joio, Brahms' **Alto Rhapsody**, **The Deepest Desire** (Heggie), the Vivaldi **Gloria**, Hadyn's **Theresienmesse**, and **Les Nuits d'Été** by Berlioz.

Please visit www.erikaperson.com for more information.

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